

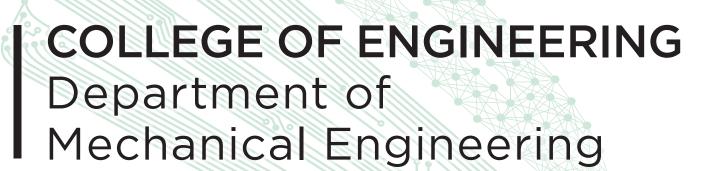
# SENIOR DESIGN

# UNIVERSITY OF FOOT OF ORTH TEXAS

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Fall 2025







MECHANICAL ENGINEERING
Senior Design Abstracts
Fall 2025



# Six Degree of Freedom Service Arm



#### **Team Members**

Josue Baruc Arellanes Chukwuka Azogu Jennifer Cruz-Reyes Seth Jackson Tuleen Obeidat

# **External Sponsors/Mentors**

American Society of Mechanical Engineers (ASME)

Strifetale Robotics

Source Robotics

# Internal Sponsors/Mentors

University of North Texas - Mechanical Engineering Department

Communications, Controls, and Arm Electrical Teams

#### **Abstract**

The team was tasked by ASME and Strifetale Robotics to build an arm to compete in the University Rover Challenge, May 27-30, 2026 at the Mars Desert Research Station in Hanksville, Utah. The rover the arm will be mounted on is UNT's inaugural entry into the competition and will hopefully inspire future students to reiterate the design in years to come. The arm will be responsible for picking up test tubes, opening drawers, typing, and inserting a flash drive into a mock lander. In our first semester of design, we designed a robotic arm from the ground up. Our sponsor expressed a lot of concerns with our design and advised that we transition to retrofitting an existing design. We settled on the Parol6 by Source Robotics, an open source project which the company gave us written consent to use. There are some key modifications we then made to fit our goals. We modified the arm to fit and use stronger motors, redesigned the gripper, 3D printed power transmission parts that are traditionally made with metal, and selected ABS as our material instead of PETG. We also aimed to improve the lifting capability of the arm from a 1kg payload to a 10kg payload and integrate the electronics into the existing rover electronics. Six out of our seven motors are operational but the most crucial motor does not provide enough torque. We originally planned on not providing a gripper as there is another senior design team currently working on one. We attempted late in the project to use a motor we already had on hand to produce a working gripper. We succeeded in making a working gripper but the additional moment caused by adding it was more than the motor could overcome. Supply chain issues also forced us to 3D print a crucial part of this motor assembly which we believe contributed to the failure. Lastly, we had many misprinted parts or parts that our sponsor took longer than expected to finish and deliver.





# Car Crane 3.0



#### **Team Members**

Blaize Moses
Danielle Garcia
David Rocha
Forrest Hart
Trevon Richardson

# **External Sponsors/Mentors**

ENSPIRE
John Alexander

# Internal Sponsors/Mentors

Dr. Jiho Lee Silvino P. Bastos Dr. Hassan Qandil

# **Abstract**

The objective of this project was to create a design that would help individuals with mobility issues in loading a folding mobility scooter into the cargo area of an SUV. The basis of this project was laid down over two previous iterations of this project, and this third iteration continued the legacy with updated requirements.

One of the largest areas this iteration improved was in the frame. By changing the shape, we provided greater stability to the device, while also maintaining its nonpermanence. We also changed the forward leg to one which could be adjusted, based on the updated requirements from our sponsor, so that it will adapt the the varying depth in cargo area of most full-sized SUVs.

In addition, we updated the control system, designing it in such a way the individuals with impairments such as arthritis, common in those with mobility isses, can operate the device, leading to greater independence and quality of life.





# UNT FSAE Dynamic Racing Simulator



# **Team Members**

Katherine Selthofer- Team Lead Caleb Como- Secretary Jordan Rider- Team Facilitator Abigail Rojas Contreras- CAD Engineer Andrew Samuel- Lead Researcher

# External Sponsors/Mentors

Robbin Shull Marco Zavala Mark Lanier Tracy Lynch John Benavides Peterbilt

# Internal Sponsors/Mentors

Dr. Hassan Qandil UNT FSAE Student Organization

# Abstract

This project development is for the UNT FSAE team to have a reliable way to access racing practice while working on building their SAE formula car. This will also be a showpiece that will attract interest for the organization at events and races to show UNT FSAE's purpose. The project comes with a dynamic chassis that has responsive feedback to the driver, VR and realism capabilities, along with comfort and adjustability for ergonomic purposes. The performance, cost, and safety between actuators and a motor rig was evaluated, with the motor rig being selected, A CAD model and control system were developed to simulate the required motor forces on the driver, platform durability, and adjustments to the PID controller to give the driver a comfortable experience. With a finished product, the motion rig responds to the simulator software quickly and accurately to move the chassis. Using one of UNT FSAE's previous chassis models, we are able to have a snappy and realistic driving experience that will train their drivers on real tracks to help improve their time during competition season.





# **Lockwood Ash Marine Engine Rebuild**



# **Team Members**

Kyle Rhoades Alaric Amezcua Reynaldo Ayala Vanessa Bristow Diego Carreon Rodriguez

# **External Sponsors/Mentors**

Wes Pettinger (Sponsor)
Jamie Hurry (Advisor)

# **Internal Sponsors/Mentors**

Angus McColl (CoSponsor)
Bobby Grimes (Faculty Advisor)
Xiaohua Li (Faculty Advisor)
UNT Engineering Manufacturing Facility

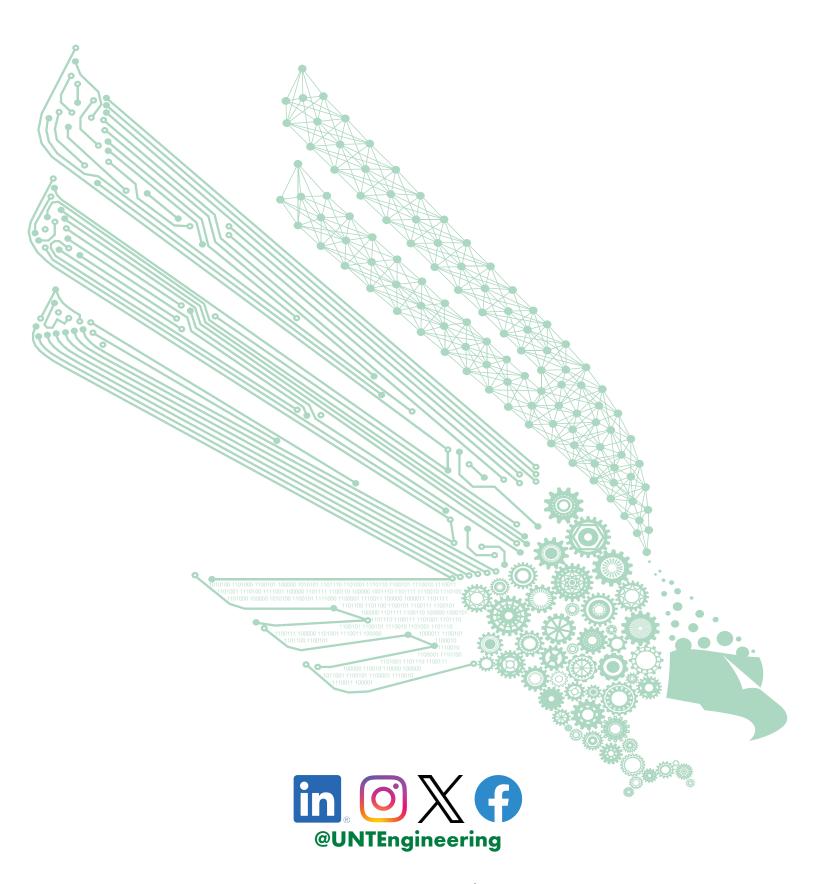
# **Abstract**

Lockwood Ash Motor Co. was founded in 1904, although it didn't manufacture its first outboard engine until 1909. Offering a variety of engines from 1.5 to 24 HP, L.A delivered on the promise of "No Freak Ideas" – to gain the business of hobbyist boaters, the company emphasised reliability and simplicity in their designs, keeping easy maintenance and accessibility in mind. Several communities celebrating antique outboard motor restoration can be found online, offering plenty of resources and networks on how to approach a delicate time piece.

The engine on display is a 1924 single cylinder model delivering 2.5 HP. The African Mahogany display base was designed for stability and elegance, offering a final aesthetic piece to the restoration itself. Several methods of cleaning were employed, and lastly the engine was finished with Pontiac Brewster Green paint to closely resemble the appearance of the time.







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